

Olga Dobrovidova

Paris, France (<https://dobrovidova.online/hello/in-english/>)

PROFESSIONAL BACKGROUND IN JOURNALISM

- *March 2020–present*: freelance science writer (<https://dobrovidova.online/portfolio/>)
- *May 2019–December 2019*: editor-in-chief for native advertising, N+1
- *July 2018–May 2019*: senior editor at N+1 (www.nplus1.ru)
- *March 2017–July 2018*: senior science correspondent at TASS, a state-run Russian news agency, and Chrdk.ru
- *June 2017–May 2018*: editor of Colta.Ru Peremennaya project (a climate change reporting project supported by the British embassy in Moscow)
- *2015–2017*: freelance writer for GEO Russia Magazine, Colta.ru, Lenta.ru, Mel.fm, Indicator.Ru, Batenka.ru, Russia Beyond, Nature
- *2014–2015*: Knight Science Journalism Fellow at MIT
- *2012–2018*: Responding to Climate Change (RTCC, now Climate Home), Russia correspondent
- *2010–2014*: Science, Environment and Technology News Desk, Russian News and Information Agency RIA Novosti, *position*: correspondent, later Science and Environment Producer – Deputy Head of Desk (Environment News team leader)

PROFESSIONAL BACKGROUND IN TEACHING

- *October 2018–May 2023*: Tyumen State University guest lecturer on multimedia journalism and science communication
- *March 2017–June 2023*: associate professor of science journalism, ITMO University Master's Program in Science Communication

PROFESSIONAL BACKGROUND IN SCIENCE COMMUNICATION

- *June 2022–present*: Climate Science Associate, GSCC
- *July 2019-present*: vice president, European Federation for Science Journalism (EFSJ)
- *May 2021–July 2022*: President, AKSON, the Russian Association for Science Communication
- *March 2020 – August 2021*: senior copywriter and science communicator at Skoltech

SELECTED ACHIEVEMENTS AND EXPERIENCE

- MBL Logan Science Journalism Program fellow (May 2019)
- CLEW cross-border investigation grant finalist (March 2019)
- AJSPI and BNP Paribas Climate Investigation Grant finalist (July 2018)
- Global Editors Network and European Forest Institute Lookout360 Climate Change Immersive Story Accelerator, selected participant (January 2018)
- Russia's first Science Communication MOOC co-creator and teacher (since October 2016)
- Translated two books into Russian (2017–2018): *Handbook for Science Public Information Officers* and *A Field Guide for Science Writers* and WHO/UNESCO courses on covering COVID-19 (2020) and COVID-19 vaccination (2021)

- McKinsey&Co Next Generation Women Leaders Class of 2014 (May 2014)
- Russian Union of Journalists' Association of Environmental Journalists, special prize for advancing climate change coverage in Russia (January 2014)

SELECT PUBLICATIONS

1. Chernokulsky et al. How to talk about the climate? Recommendations for science journalists // A. Chernokulsky, A. Ginzburg, A. Davydova, O. Dobrovidova, T. Nestik, A. Skvortsov (in Russian, in print, available at <https://www.nnfrios.ru/about/news/novosti-fonda/kak-rasskazyvat-o-klimate-rekomendatsii-dlya-nauchnykh-zhurnalistov/>)
2. Dobrovidova, Olga. Science Journalism, Tomorrow and the Day After (in Science PR Formula, ITMO, 2017, ISBN: 978-5-7577-0559-0)
3. Dobrovidova et al. The range of environmental topics in Russian media // O. Dobrovidova, A. Davydova in *Sustainable Development in Russia* (in Russian, 2014, available at https://www.austausch.org/files/DRA/Publikationen/Nachhaltige_Entwicklung_in_Rusland.pdf)

EDUCATION

- Master of Economics in Financial Economics, Lomonosov Moscow State University, 2009-2011, diploma with high honors
- Specialist in Advertising, Siberian Federal University, 2005–2011, diploma with highest honors
- Specialist in English-Russian Translation in Professional Communication (extra qualification programme), Siberian Federal University, 2007–2010, diploma with highest honors
- Bachelor of Economics, Siberian Federal University, 2005–2009, diploma with highest honors

PROFESSIONAL TRAINING

- Centre for Investigative Journalism, Finding Stories with Data (2022)
- ITMO-York University, Innovative Teaching (2021)
- Redesign It: Basics of Instructional Design (2021)
- ITMO University, Basics of Instructional Design in Hybrid and Distance Learning (2021)
- ITMO University, Assessment and feedback in online learning (2020)
- Olin College Virtual Summer Institute (2020)
- Poynter Institute, Will Work For Impact: Fundamentals of Investigative Journalism (2019)

SKILLS, QUALIFICATIONS AND ACTIVITIES

- Knowledge of English: TOEFL iBT 2019 score 120 out of 120
- Certified EMI teacher (January 2020)
- Other languages: Russian (native), French (B2)
- Proficient in MS Office, Adobe Creative Cloud software (e.g. Adobe Premiere, Audition, After Effects, Photoshop, Illustrator)
- Basic photojournalism, videography/video editing and audio skills